



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



REPENTANCE—BY SAMUEL KLASSTÖRNER
LOGAN MEDAL IN CHICAGO ARTISTS EXHIBITION

LIBRARY NOTES

THE Ryerson Library has recently acquired *Serindia*, "a detailed report of explorations in Central Asia and Westernmost China carried out and described under the orders of H. M. Indian Government by Aurel Stein, K. C. I. E."

Sir Aurel Stein explored the region of Khôtan in 1900-01 and immediately on the completion of the detailed report "Ancient Khôtan" engaged in the wider exploration of this "vast drainageless belt between the Pamirs in the West and the Pacific watershed in the East, which for close on a thousand years formed the special meeting ground of Chinese civilization, introduced by trade and political

penetration, and of Indian culture propagated by Buddhism." The various expeditions were made between 1907 and 1915. One of the five volumes contains ninety-five maps; another volume, 175 plates, many in colors.

During February and March there has been exhibited in the Ryerson Library a case of books printed by William Morris at the Kelmscott Press.

The books on exhibit include the *Chaucer*, printed in Chaucer type, with a very elaborate scheme of decoration and illustration. This copy of the most important production of the press belongs to the Ryerson Library. Other books are *The nature of Gothic*, *The history of Godfrey of Bologne*, *The wood beyond the world*, and *A note by William Morris on his aims in founding the Kelmscott Press*. The latter is of special interest since it is the last book issued from the press and also because it contains an essay by Morris on his aims in printing. A proof page from the edition of *The well at the world's end* shows an original drawing by Morris for a decorative border to be engraved on wood. This indicates the method used by Morris to adjust the decoration to the page of type. These latter books are from the collection of Ernst F. Detterer.

NOTES

THE POTTER PALMER COLLECTION—One of the most valuable gifts ever received by The Art Institute is the collection of paintings from the estate of Bertha Honore Palmer and from the gifts of Honore Palmer and Potter Palmer, Jr. The collection consists of forty-nine paintings by French artists, three by American, and the portrait of Mrs. Potter Palmer by Zorn. Galleries 25 and 26, which have been set aside for the permanent display of this collection, are now being reconstructed, so that the installation of this collection may be

in keeping with its artistic importance. It is expected that it will be possible to open the galleries to the public about April 1. The next number of the BULLETIN will treat more in detail of this gift.

WATER COLOR LECTURE—Attention is called to the special lecture to be given on April 18, after the close of the regular lecture course. The speaker is Desmond FitzGerald, a connoisseur and collector from Brookline, Massachusetts. His subject "Dodge MacKnight and his work" will be of particular interest in view of the special room devoted to his work at the international water color exhibition.

MUSEUM INSTRUCTION—A progressive step in the educational activities for children was made in February when the Board of Education appointed an instructor, Mrs. Karl Buehr, to assist in the work of conducting visiting classes of public school children through the galleries. The Art Institute has been carrying on this work for the past ten years, but with a group of museum instructors so small as to prove wholly inadequate to meet the demand. The appointment of Mrs. Buehr will greatly assist, even though it does not altogether solve the problems of the Museum Instruction Department.

Two series of six talks on the paintings in the Art Institute collections have been arranged for the Federal Board men who are studying in the art schools of the city.

JAPANESE PRINTS—The selection of prints by Torii Kiyonaga from the Buckingham Collection which has been hung in Gallery 46 during the last two months has been replaced by an exhibition of prints of flower-bird subjects (kwacho) from the same collection. These prints which are by Koryusai, Hokusai, and Hiroshige, should be of



INDIAN LABOR—ETCHING BY EUGENE HIGGINS
IN EXHIBITION OF CHICAGO SOCIETY
OF ETCHERS

special interest to students as they offer remarkable examples of rhythmic composition both in line and mass.

BENEFACTORS—In appreciation of their gifts to the Museum the following have been made Benefactors: Bertha Honore Palmer, Potter Palmer, Sr., Potter Palmer, Jr., and Honore Palmer.

ALUMNI ASSOCIATION—The annual gathering held on February 11 was considered by many the most successful one ever held. Because of the large attendance the business meeting had to be held in Fullerton Hall. Two hundred and fifty-two sat down to the dinner at which the Honorary President, Oliver Dennett Grover, was the speaker. This was followed by Louise Van Voorhees Armstrong's play, "Art aban-

done." The following officers were elected for the ensuing year: Thomas E. Tallmadge, president; Rudolph Ingerle, Jessie P. Lacey, Louise Van Voorhees Armstrong, vice-presidents; Jessie Day Cooke, corresponding secretary, Genevieve Sissing, recording secretary; Gertrude T. Williams, treasurer; and Frederick F. Fursman, Beatrice Levy, and James Cady Ewell, directors.

ATTENDANCE—In 1921 the Art Institute surpassed all former records of attendance by over 50,000. The number of visitors during the twelve months totaled 1,071,422, an increase of 68,825 over last year's attendance. The daily attendance of students for the year totaled 153,472 which made a grand total of 1,224,894.

THE EXTENSION DEPARTMENT—From February 1 to April 17 the Extension Department is giving its Better Home Institutes in the following cities: Louisville, Indianapolis, South Bend, Detroit, Columbus, Cincinnati, St. Louis, Des Moines and Denver.

RESIGNATION OF MISS ALLING—Gracia Alling, who has been associated with the Museum for five years both as assistant in the Department of Temporary Exhibitions and as head of the Exhibition Sales Department, has resigned. Her combination of business ability and appreciation of art together with her loyalty to the Museum have made her services valuable. Her marriage to W. F. Tuttle, former Secretary

of the Institute, will occur in June.

THE SCHOOL—The first stages of the two important competitions in which students have been participating were completed in January. Sixteen students and former students sent in models for the *Chicago Daily News* fountain competition for the Fresh Air Fund Sanitarium. The jury awarded the three prizes of \$250 each to Ida McClelland Stout and Malvin Albright now enrolled in the School, and to Walter R. Williams, a former student. These three will make their sketches life size, and the final award of the \$1000 prize and the two consolation prizes of \$200 and \$150 will be made in the summer. The nine students who sent in sketches for the first stage of the *Chicago Tribune* \$5000 mural competition will carry out their designs on a larger scale. The sketches were most encouraging.

On April 20 the annual Mardi Gras ball will be given by the Art Students League assisted by the students. A pageant, "The Cycle of the Arts," will be the feature of the evening's entertainment. The proceeds will increase the John Vanderpoel Scholarship Fund.

EXHIBITION OF PEWTER—The pewter from France, Germany, Holland, England, and America now on exhibition is from the collections of Mrs. William O. Goodman, Michael G. Wallace, and Edward E. Ayer. The display comprises a large variety of forms for church and domestic use, such as alms dishes, flagons, tankards, guild cups, and lamps.

ACCESSIONS AND LOANS

*JANUARY AND FEBRUARY 1922

PAINTING AND SCULPTURE

- 1 bronze bust of Yone Noguchi by Alfeo Faggi. *Gift of The Arts Club.*
 - 1 Boeotian terra cotta statuette. *Gift of Martin A. Ryerson.*
 - 1 bronze statuette by E. Degas. *Lent by George F. Porter.*
 - 1 painting by Jacob Maris. *Purchased from McKay Fund.*
 - 3 Mesopotamian sculpture fragments. *Gift of Martin A. Ryerson.*
- Special exhibition of Artists of Chicago and Vicinity, 289 paintings and 50 sculptures.
Lent by artists and owners.

*This list does not include January accessions mentioned in January and February Bulletin.